

# STROMATA

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## EDITORIAL

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*VOLUME SIXTY AND STILL RUNNING!*

As an English as Second Language student, the 2018-2019 academic year has been very significant for me: this is the third year I serve as the lead editor of the *Stromata*. But the good news does not stop there. With the current edition, I have the pleasure, along with the Student Senate, to present our Seminary community the sixtieth volume of this graduate journal. This is definitely something to celebrate: The *Stromata* was founded in 1956 and is still running! In March 2016 we celebrated the 60<sup>th</sup> anniversary; now we are celebrating the publication of our volume number 60.

As many of you have noticed, I presented a new design and layout of the publication in 2016. There were many challenges during these three years. I reprinted and replaced the lost issues that the Hekman Library needed to complete their collection. I started the process to acquire ISSN numbers for our print and online publication —having our own ISSNs has helped the *Stromata* to be identified correctly from other publications with the same name. Besides the new look and the processes mentioned above, the *Stromata* team has worked hard to improve the quality of the submissions received in order to publish good articles and essays written by our students. To that end, we have updated the “Instructions for Authors” located at the end of the issue for those interested in reading the submission guidelines. Last but not least, I am glad to know more women, racial-ethnic diverse, and ESL students within our community are supporting us and sending us their papers. What a blessing!

As you read, I hope this issue may serve to develop your knowledge on the topics discussed.

Happy reading!

*Isaias D'Oleo-Ochoa*  
Editor-in-Chief